

BELGRADE CITY ADMINISTRATION
Secretariat for Culture
Belgrade, Trg republike 3
announces

PUBLIC INTERNATIONAL TWO-PHASE OPEN COMPETITION FOR THE DESIGN OF
A CONCEPTUAL SOLUTION FOR THE ZORAN ĐINĐIĆ MEMORIAL AT THE
STUDENTS SQUARE IN BELGRADE

Competition organizer:

City of Belgrade – Belgrade City Administration, Secretariat for Culture.

Competition Purpose:

The aim of the competition is to obtain the best quality conceptual solution for the Zoran Đinđić Memorial at the Students Square in Belgrade.

The meaning of the artistic and program solution is to create a dignified memory of Zoran Đinđić, his life, work and social and historical changes he initiated in Serbia, as well as of his tragic death at the entrance to the building of the Government of the Republic of Serbia on March 12, 2003.

The space for which this memorial should be designed is a part of the reconstructed Students Square which is to be transformed into a pedestrian zone, according to the project design made by architect Boris Podrecca.

The memorial is expected to be designed in the tone of contemporary visual art.

Type of Competition:

As for the type, the competition is public.

As for the participants, the competition is open.

As for the form, the competition has two phases.

As for the manner and design submission, the competition is anonymous.

Language of the competition for local participants shall be Serbian, and for foreign participants English.

Documentation:

Competition participants may download the competition material free of charge at the web-portal of the City of Belgrade (<http://www.beograd.rs>) and Association of Belgrade Architects (<http://www.dab.rs/>) starting as of March 30, 2017.

Term:

The final deadline for submission of designs in the first phase of the competition is June 15, 2017, till 3 p.m., irrespective of the manner of design submission (direct submission or by mail).

Deadline for the completion of the jury work and publication of the first phase results is June 30, 2017.

The final deadline for submission of the design in the second phase of the competition is September 28, 2017, till 3 p.m., irrespective of the manner of design submission (direct submission or by mail).

Deadline for the completion of the jury work and publication of the second phase of the competition is October 16, 2017.

Prize fund:

If minimum 10 designs are submitted by the end of the defined deadline, which meet the propositions of the competition for the second phase, 6 (six) designs will be selected.

Prizes at the total amount of the net prize fund of 19.000 euros shall be granted in the following order:

- First prize 8.000 euros,
- Second prize 5.000 euros,

– Third prize 3.000 euros,
and three equally valuable purchases of 1.000 euros each.

Prize purchase payments for designs whose authors are residents of the Republic of Serbia shall be paid in dinar equivalent.

The design awarded the first prize shall be selected for realisation.